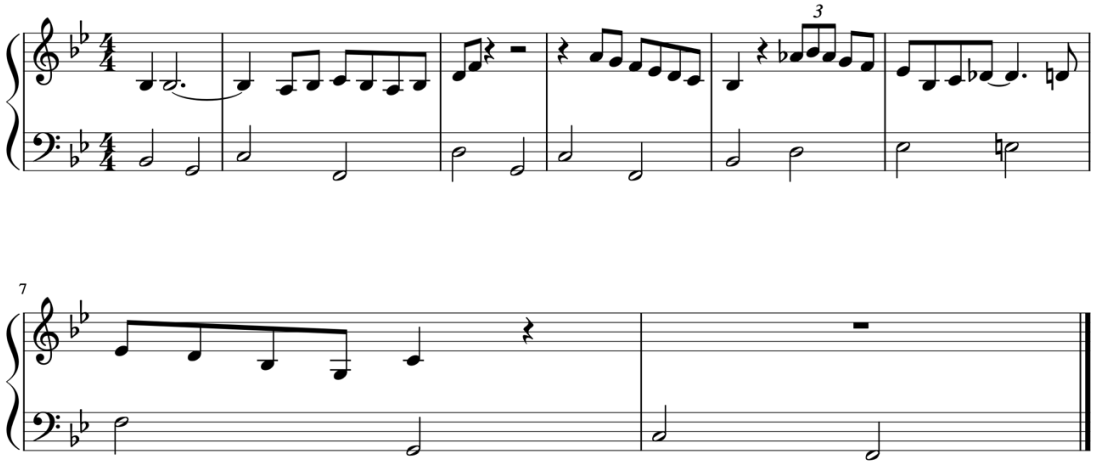
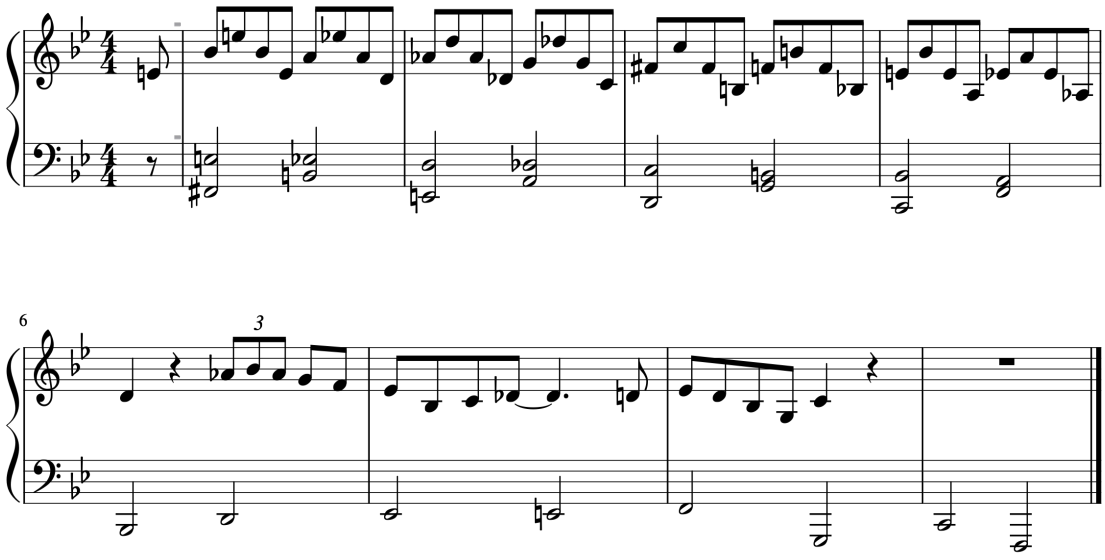
STAYING BUSY WITH BARRY HARRIS
(IDEAS ON RHYTHM CHANGES)
https://www.youtube.com/watch?v=9OEzuKQsfFY
(transcribed by Strahinja Boljevic)

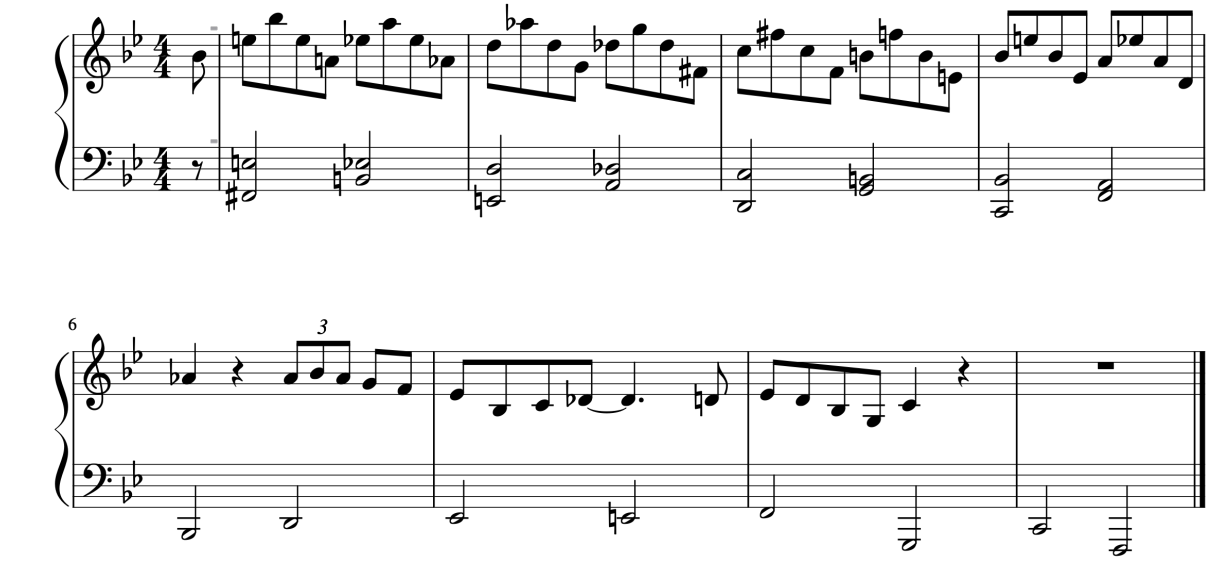
1) Barry's line on rhythm changes:



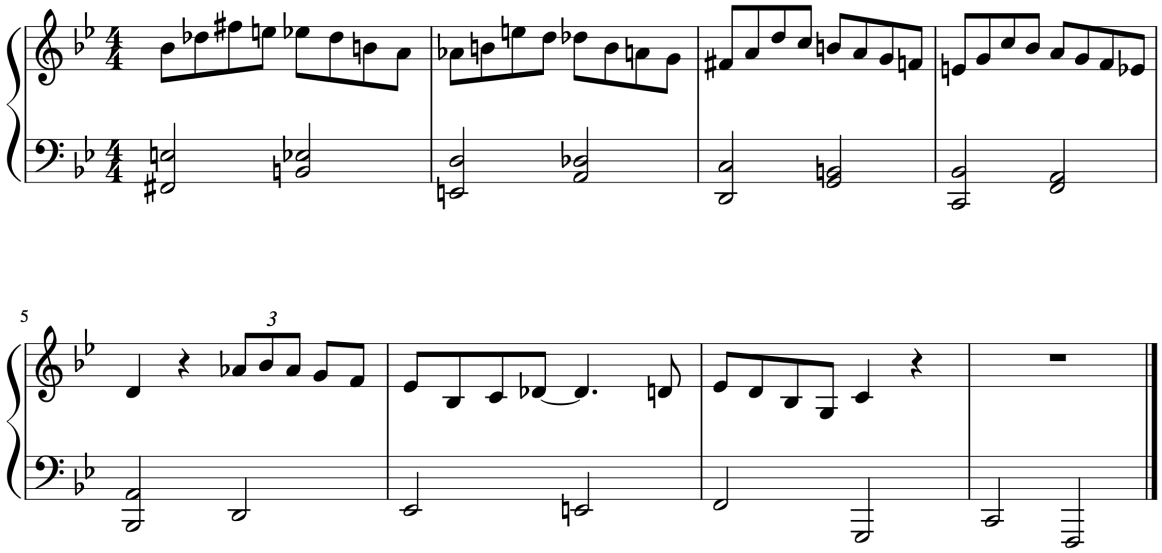
2) *Monk* line (from the 7th):



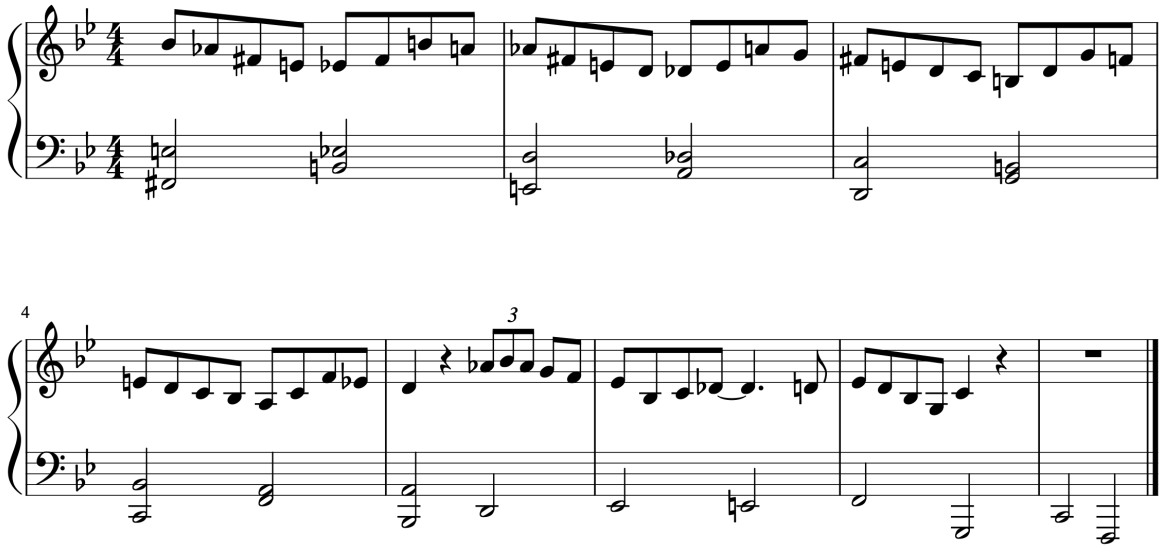
2a) *Monk* line (from the 3rd):



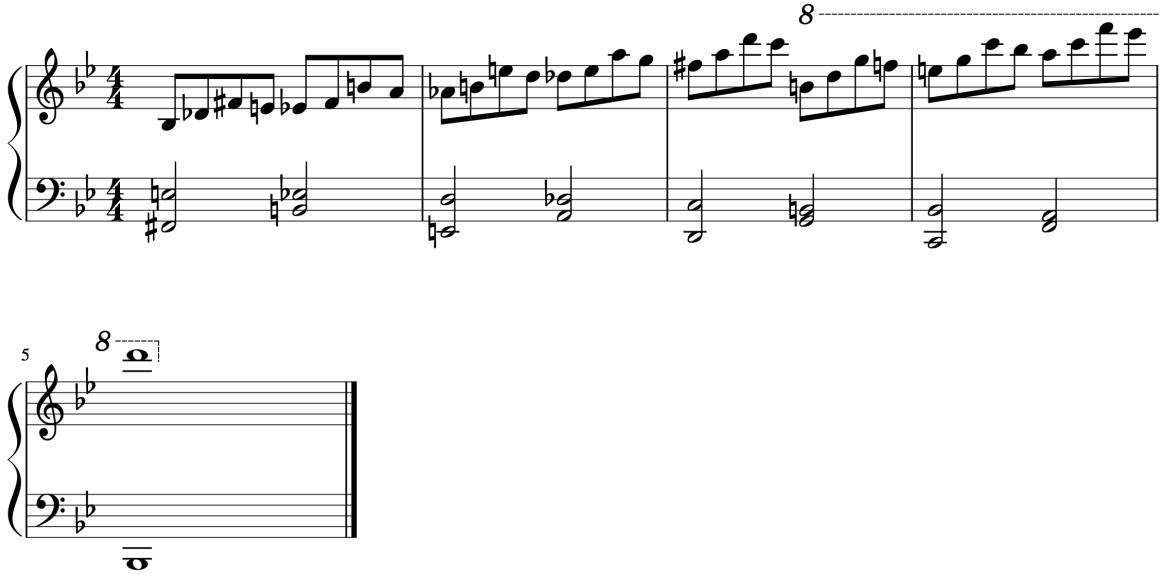
3) *Don Byas* line:



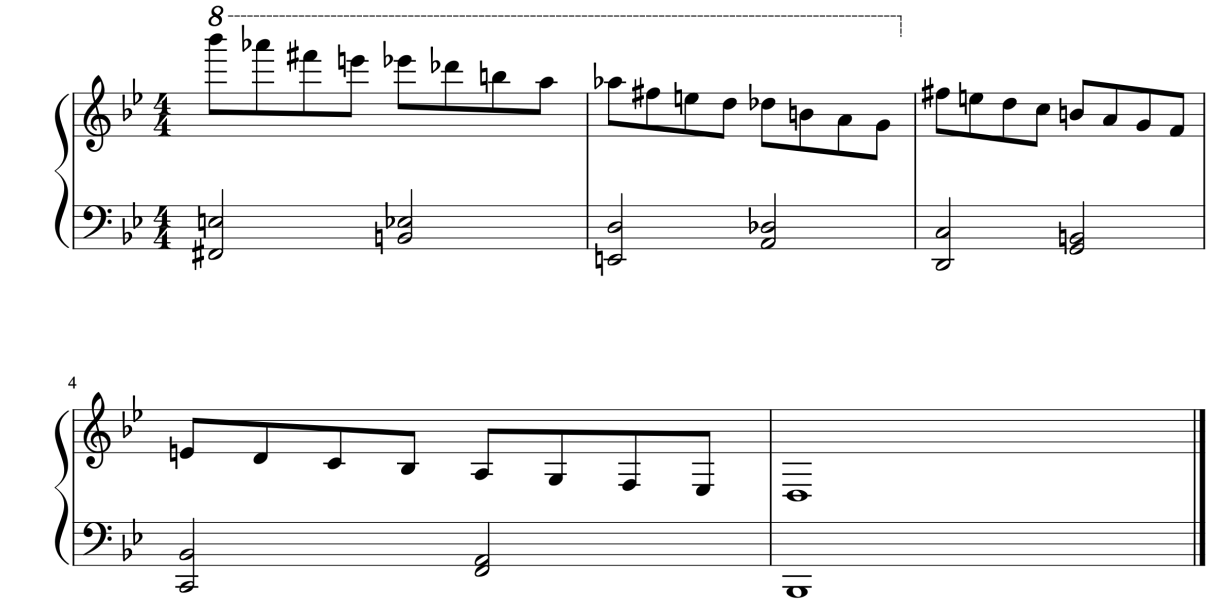
3a) *Don Byas* line (version 2)



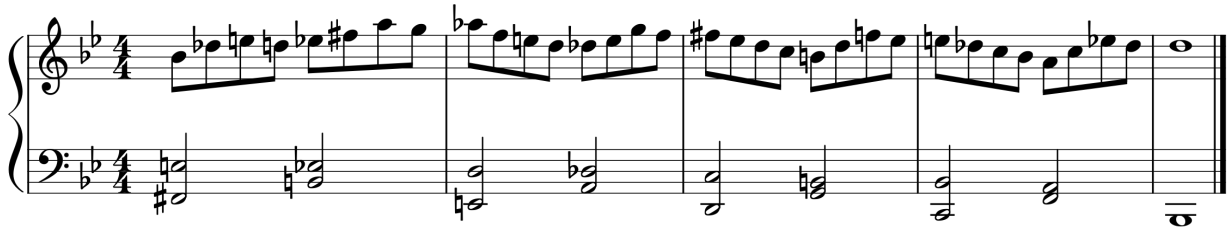
3b) [breaking down] *Don Byas* line (chord up)



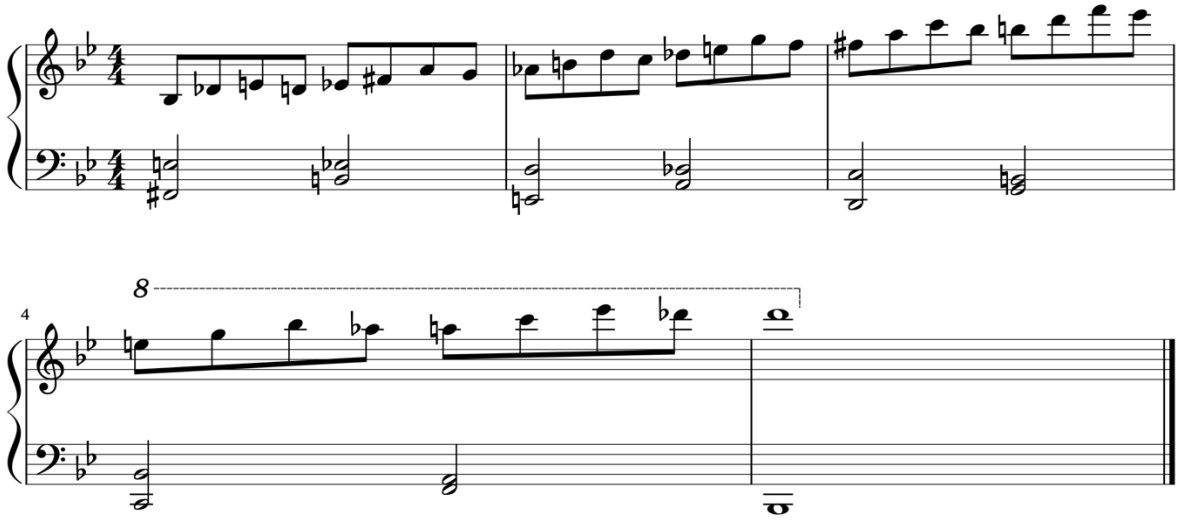
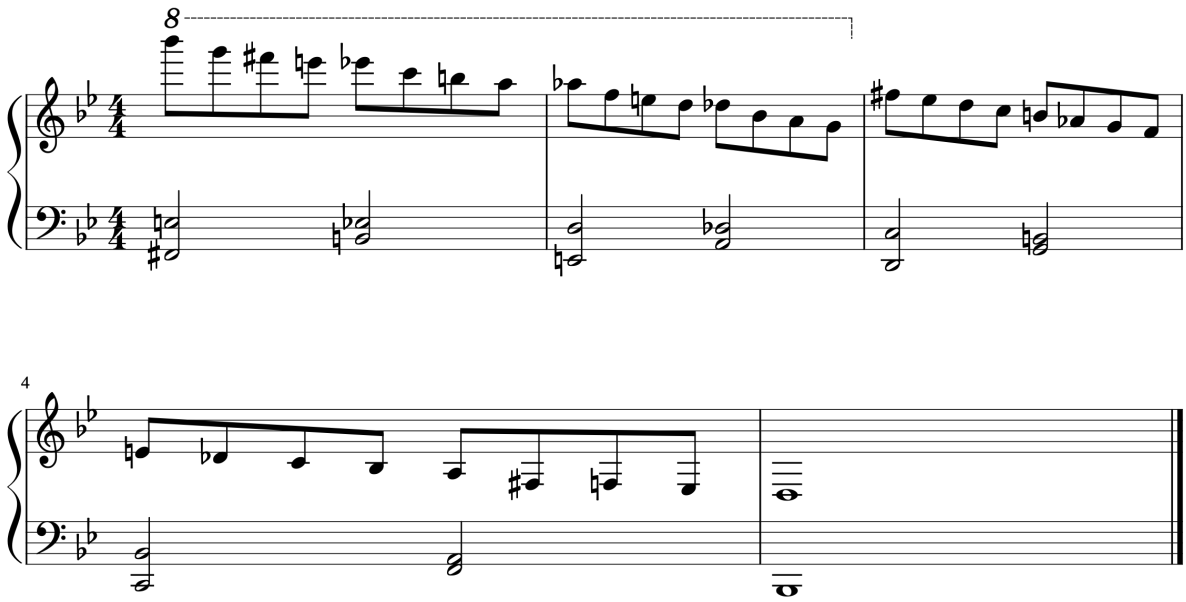
3c) [breaking down] *Don Byas* line (scale down)



4) *Bud* line:



4a) [breaking down] *Bud* line (chord up)



4b) [breaking down] *Bud* line (scale down)